



# SWANMORE

MUSIC

## How is my child assessed?

60%  
Course  
work

40% -  
Exam

- Pupils complete two coursework components during the course;  
Component 1: Performing (ensemble and solo)  
Component 2: Composing (2x compositions)
- Pupils will complete their final performances in Year 11 and will complete one composition in Year 10 and one in Year 11.
- Pupils will sit an appraising exam at the end of Year 11, Mocks will cover exam questions based on the content which pupils have been taught up to the point of each mock.

## Exam and Skills:

The appraising exam consists of eight questions, two on each area of study. Of the eight questions, six will be on unprepared musical extracts and two on extracts set by Eduqas, which relate to two areas of study.

Most of the questions in the examination will be either multiple choice or short answer questions. However, there will be one question which requires learners to write a longer response to a piece of music.

Pupils will be taught exam skills, including key terminology based on the musical elements and how to recognise these when listening to musical extracts. Pupils will also be taught how to plan and structure the longer response question. Throughout the course pupils will be exposed to a wide variety of genres, from baroque and classical, to musicals and rock. Pupils will learn the key characteristics of these genres and the analysis skills to apply to these.

AoS1: Musical Forms and Devices

AoS2: Music for Ensemble

AoS3: Film Music

AoS4: Popular Music

### Set Works:

'Badinerie' by Bach (AoS1)

'Africa' by Toto (AoS4)

### Musical Elements:

Melody, Articulation, Dynamics,  
Tempo, Structure, Harmony,  
Tonality, Instrumentation,  
Rhythm, Texture

## Course Work:

### Component 1: Performing. Total duration required 4-6 minutes. (30% of qualification)

Pupils will perform a minimum of two pieces, one of which must be an ensemble performance of at least one minute in duration. The other piece(s) may be either solo and/or performance. Most pupils perform one solo and one ensemble performance plus additional pieces if required. Pupils will gain experience in solo and ensemble performances in Year 10, and given feedback and marks directly relating to the GCSE assessment criteria. Final performances will be recorded in Year 11.

### Component 2: Composing. Total duration required 3-6 minutes. (30% of qualification)

Pupils will create two compositions. The first is completed in Year 10 and is a free composition where pupils will set their own brief. The second composition will be in response to one of four briefs set by Eduqas and will be completed in Year 11. In Year 10 pupils will learn the skills of how to use the Sibelius composing software, as well as develop their compositional skills, covering a variety of genres, before starting their free composition after February half term.



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## Interventions:

### **Coursework Clinic, Wednesday 3:05-4:15pm, E04.**

A drop in session where pupils can spend time working on their compositions and building their compositional skills with one-to-one teacher support.

### **Music Theory Club, Thursday lunch 12.40-13.10pm, E01.**

A drop in session where pupils can gain further support with enhancing their theory knowledge. Teaching content will be based on pupils needs and requests.

## Revision Resources:

**Eduqas GCSE revision guide (revised edition)** – available through the college website

**Discovering Music Theory, The ABRSM workbook Grade 2 and Grade 3** - Exercises which help support the theory aspects of music. Pupils can work through these exercises independently, testing and consolidating their theory knowledge. Pupils can also bring these books along to music theory club for teacher support. These books can be bought directly from ABRSM

**BBC bitesize** – Specific information relating to the Eduqas exam areas of study, as well as the elements of music, in an easy-to-use format with low stakes quizzes included.

**Google classroom 'materials' section** – As content is covered, some key resources such as mind maps and glossaries will be uploaded onto the 'materials' section of the classes google classroom for pupils to access.

Content will be interleaved throughout the year, so pupils will continue to revisit key terminology and exam skills. Pupils will be encouraged to make revision resources from the start of the course and will be supported in making these, particularly in Year 11 when revisiting content.