

## MUSIC - KEY STAGE 3 LEVELS

### **Pupils performing at Key Stage 3 Level 3 are able to:**

- ◆ sing in tune with expression
- ◆ perform rhythmically simple parts that use a limited range of notes
- ◆ improvise repeated patterns
- ◆ combine several layers of sound with awareness of the combined effect
- ◆ recognise how the different musical elements are combined and used expressively
- ◆ make improvements to their own work, commenting on the intended effect

### **Pupils performing at Key Stage 3 Level 4 are able to:**

- ◆ perform by ear and from simple notations
- ◆ maintain their own part with awareness of how the different parts fit together and the need to achieve an overall effect
- ◆ improvise melodic and rhythmic phrases as part of a group performance
- ◆ compose by developing ideas within musical structures
- ◆ describe, compare and evaluate different kinds of music using an appropriate musical vocabulary
- ◆ suggest improvements to their own and others' work, commenting on how intentions have been achieved

### **Pupils performing at Key Stage 3 Level 5 are able to:**

- ◆ perform significant parts from memory and from notations with awareness of their own contribution, such as leading others, taking a solo part and/or providing rhythmic support
- ◆ improvise melodic and rhythmic material within given structures
- ◆ use a variety of notations and compose music for different occasions using appropriate musical devices such as melody, rhythms, chords and structures
- ◆ evaluate how venue, occasion and purpose affect the way music is created, performed and heard
- ◆ refine and improve their work

### **Pupils performing at Key Stage 3 Level 6 are able to:**

- ◆ select and make expressive use of tempo, dynamics, phrasing and timbre
- ◆ make subtle adjustments to fit their own part within a group performance
- ◆ improvise and compose in different genres and styles, sustaining and developing musical ideas and achieving different intended effects
- ◆ use relevant notations to plan, revisit and refine material
- ◆ analyse, compare and evaluate how music reflects the contexts in which it is created, performed and heard
- ◆ make improvements to their own and others' work in the light of the chosen style

### **Pupils performing at Key Stage 3 Level 7 are able to:**

- ◆ perform in different styles, making significant contributions to the ensemble and using relevant notations
- ◆ create coherent compositions drawing on internalised sounds, and adapt, improvise, develop, extend and discard musical ideas within given and chosen musical structures, genres, styles and traditions
- ◆ evaluate, and make critical judgements about, the use of musical conventions and other characteristics and how different contexts are reflected in their own and others' work

### **Pupils performing at Key Stage 3 Level 8 are able to:**

- ◆ perform, improvise and compose extended compositions with a sense of direction and shape, both within melodic and rhythmic phrases and overall form
- ◆ explore different styles, genres and traditions, working by ear and by making accurate use of appropriate notations and both following and challenging conventions
- ◆ discriminate between musical styles, genres and traditions, commenting on the relationship between the music and its cultural context, making and justifying their own judgements